

Catane

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Choregraphie par : Gabi Ibáñez & Paqui Monroy (GiP)

Description : 64 temps, 2 murs, Novice, Janvier 2018

Musique : « Let Me Tell You About Love » by The Judds

[1-8] KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

- 1 – 2 Kick right forward, Stomp Up right foot together
- 3 – 4 Flick right, Stomp Up right foot together
- 5 – 6 Step Right to right, step left beside right
- 7 – 8 Cross right over left, Hold

[9-16] KICK, STOMP UP, FLICK STOMP UP, SLOW SCISSOR

- 1 – 2 Kick right forward, Stomp Up right foot together
- 3 – 4 Flick right, Stomp Up right foot together
- 5 – 6 Step Right to right, step left beside right
- 7 – 8 Cross right over left, Hold

[17-24] MONTEREY TURN, HEEL, TOGETHER, HEEL TOGETHER

- 1 – 2 Touch right toe to right side, turn 1/2 right as you step right next to left (6h)
- 3 – 4 Touch left toe to left side, step left next to right M
- 5 – 6 Heel right forward, Step together
- 7 – 8 Heel left forward, Step together

[25-32] RUMBA, TOE STRUT WITH ½ TURN, ROCK STEP

- 1 – 2 Step right to right, Step left beside right
- 3 – 4 Step right forward, Hold
- 5 – 6 Toe right forward, ½ turn right Flatten right foot heel (12h)
- 7 – 8 Rock right back, Recover left foot weight

[33-40] TOES STRUTS, JAZZBOX WITH ¼ TURN

- 1 – 2 Toe right forward, flatten right foot heel
- 3 – 4 Toe left beside right, flatten left foot heel
- 5 – 6 Cross right forward over left, Step left back
- 7 – 8 Turn ¼ to right step right to right, Step left beside right (3h)

[41-48] ROCKING CHAIR, STEP, LOCK, STEP, HOLD

- 1 – 2 Rock right forward, recover left foot weight
- 3 – 4 Rock right back, recover left foot weight
- 5 – 6 Step right forward, cross left behind right
- 7 – 8 Step right forward, Hold

[49-56] ROCKING CHAIR, STEP, ¼ TURN, CROSS, HOLD

- 1 – 2 Rock left forward, recover right foot weight
- 3 – 4 Rock left back, recover right foot weight
- 5 – 6 Step left forward, turn ¼ to right (6h)
- 7 – 8 Cross left over right, Hold

[57-64] RIGHT WEAVE, RIGHT VINE

- 1 – 2 Step right to right, Cross left behind right
- 3 – 4 Step right to right, Cross left over right
- 5 – 6 Step right to right, Cross left behind right
- 7 – 8 Step right to right, Stomp left beside right

REPEAT

At the end 2th wall there is a TAG of 8 counts:

TAG:

[1- 8] KICK, STOMP, FLICK, STOMP, ROCKING CHAIR

- 1 – 2 Kick right forward, Stomp Up right beside left
- 3 – 4 Flick right, Stomp Up right beside left
- 5 – 6 Rock right forward, recover left foot weight
- 7 – 8 Rock right back, recover left foot weight

END OF THE DANCE: The dance ends up looking at the start wall in count 36 + 1 stomp right foot forward.

Contact: ibaezmonroy@yahoo.es

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