

Dublinant

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Choregraphie par : Gabi IBANEZ & Paqui MONROY

Description : 64 temps, 2 murs, Intermediaire, Mars 2015

Musique : Irish Medle par Dixie Chicks



NOTE: this song has a lot of introduction (57 seconds), the dance begins in the count 20 after that all the instruments sounds and they sing.

[1-4] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 1 Cross left behind right
- 2 Hold
- & Step right to right
- 3 Cross left over right
- 4 Hold

[5-8] CROSS, HOLD, CROSS, HOLD

- & Step right to right
- 5 Cross left behind right
- 6 Hold
- & Step right to right
- 7 Cross left over right
- 8 Hold

[9-12] SHUFFLES FORWARD

- 9 Step forward right
- & Close left behind right
- 10 Step forward right
- 11 Step forward left
- & Close right behind left
- 12 Step forward left

[13-16] KICK BALL POINT, 1/2 TURN HEEL, HOOK

- 13 Kick right forward
- & Step right together
- 14 Toe left back
- 15 1/2 turn to left marking the heel left forward (6h)
- 16 Hook left over of right

[17-20] STEP, SCUFF, HIGH, CROSS, HEEL SPLITS

- & Step left forward
- 17 Scuff right
- & High right
- 18 Cross right over left
- 19 Split both heels out to sides
- & Bring both heels together
- 20 Split both heels out to sides
- & Bring both heels together, the weight is left

[21-24] CROSS SHUFFLE, POINT, POINT

- 21 Cross right over left
- & Step left to side
- 22 Cross right over left
- 23 Touch left toe to side
- & Step left together
- 24 Touch right toe to side

[25-28] SCUFF, HIGH, CROSS, HEEL SPLITS

- 25 Scuff right
- & High right
- 26 Cross right over left
- 27 Split both heels out to sides
- & Bring both heels together
- 28 Split both heels out to sides
- & Bring both heels together, the weight is left

[29-32] CROSS SHUFFLE, POINT, POINT

- 29 Cross right over left
- & Step left to side
- 30 Cross right over left
- 31 Touch left toe to side
- & Step left together
- 32 Touch right toe to side

BRIDGE * here, in the 4th wall, add 1 stomp and continue dance faster

[33-36] HOOK, SHUFFLE WITH ¼ TURN, SHUFFLE WITH ¼ TURN

- & Hook right behind left
- 33 ¼ turn to right step right forward (9h)
- & Step left forward
- 34 Step right forward
- 35 ¼ turn to right step left to left (12h)

- & Step right to left
- 36 Step left to left

[37-40] SAILOR STEP (RIGHT & LEFT)

- 37 Cross right behind left
- & Step left to side
- 38 Step right to side
- 39 Cross left behind right
- & Step right to side
- 40 Step left to side

[41-44] HEEL, HEEL, TOE, TOE

- 41 Touch heel right forward
- & Step right together
- 42 Touch heel left forward
- & Step left together
- 43 Touch toe right cross behind left
- 44 Touch toe right cross behind left

[45-48] HEEL, HEEL, TOE, TOE

- & Step right together
- 45 Touch heel left forward
- & Step left together
- 46 Touch heel right forward
- & Step right together
- 47 Touch toe left cross behind right
- 48 Touch toe left cross behind right

[49-52] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

- 49 Scuff left
- & High left jumping with right to forward
- 50 Stomp left forward
- 51 Scuff right
- & High right jumping with left to forward
- 52 Stomp right forward

[53-56] SHUFFLE WITH 1/2 TURN, COASTER STEP

- 53 1/4 turn to right step left to left
- & Step right to side
- 54 1/4 turn to right step left back (6h)
- 55 Step right back
- & Step left beside
- 56 Step right forward

[57-60] SCUFF, HIGH WITH JUMP, STOMP (X2 – LEFT&RIGHT)

- 57 Scuff left
- & High left jumping with right to forward
- 58 Stomp left forward
- 59 Scuff right
- & High right jumping left to forward
- 60 Stomp right forward

[61-64] ROCK STEP, COASTER STEP

- 61 Rock left forward
- 62 Recover weight to right
- 63 Step left back
- & Step right beside
- 64 Step left forward

**Note: In the 4th wall, there is a Bridge of 1 count by continue the dance:
We dance the firsts 32 counts + 1 stomp + the rest of the dance. (from here
it's faster)**

BRIDGE: 1 STOMP RIGHT

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