



## DANCE SCRIPT

Choreography: Only Good  
Style: phrased  
Parts/Counts: Ax32 – Bx32 – Tagx12 – Final  
Level: Intermediate  
Sequence: A-A-B-B-B-A-A-B-B-B-B-A-TAG-B-B-B-A-A+FINAL  
Choreographer: Anna Taroni (Crazy Bulls)  
Song: The Only Good (Aidan Canfield)

Video Tutorial: <https://www.youtube.com/watch?v=bb1l005h1U>

Presented at 'Li Barri 2022'

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### **PART A**

**Section 1:** R toe touch, L toe touch, R kick-hook-kick, R stomp up

1-2: touch right toe forward, together

3-4: touch left toe forward, together

5-6: kick right forward, hook right over left

7-8: kick right forward, stomp up right beside left

**Section 2:** R flick, R stomp, R swivel toe-heel, R heel strut  $\frac{1}{4}$  turn, L heel strut fwd

1-2: flick right, stomp right beside left

3-4: swivel right toe to right, swivel right heel to right

5-6: heel strut right making  $\frac{1}{4}$  turn to right

7-8: heel strut left forward

**Section 3:** R rock step, R step back, L step back, R toe strut  $\frac{1}{2}$  turn, L step  $\frac{1}{4}$  turn, R hook

1-2: rock step right forward, recover left

3-4: step right back, step left back



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5-6: toe strut right  $\frac{1}{2}$  turn to right

7-8: step left making  $\frac{1}{4}$  turn to right, hook right behind left

**Section 4:** R step  $\frac{1}{4}$  turn right, L hook, L step  $\frac{1}{4}$  turn right, R hook, R step, L slide, L stomp, R stomp up

1-2: step right making  $\frac{1}{4}$  turn to right, hook left behind right

3-4: step left making  $\frac{1}{4}$  turn to right, hook right behind left

5-6: step right to right, slide left towards right

7-8: stomp left, stomp up right beside left

### **PART B**

**Section 1:** R heel fwd, L toe diagonal back,  $\frac{1}{4}$  turn L heel fwd, R toe diagonal back, R heel fwd, L toe diagonal back,  $\frac{1}{4}$  turn L heel fwd, R toe diagonal back

1&2: touch right heel forward, step right beside left, touch left toe diagonally back

3&4: (making  $\frac{1}{4}$  turn to left) touch left heel forward, step left beside right, touch right toe diagonally back

5&6: touch right heel forward, step right beside left, touch left toe diagonally back

7&8: (making  $\frac{1}{4}$  turn to left) touch left heel forward, step left beside right, touch right toe diagonally back

**Section 2:** R rock step back (diagonally) x2, R kick fwd, R cross, unwind  $\frac{1}{2}$  turn

1-2: rock back on right diagonally, recover left

3-4: rock back on right diagonally, recover left

5-6: kick right forward, cross right over left

7-8:  $\frac{1}{2}$  turn to left (weight on left)



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**Section 3:** R heel fwd, L toe diagonal back, L heel fwd, R toe diagonal back, heel switches R-L, R flick, R stomp up

1&2: touch right heel forward, step right beside left, touch left toe diagonally back

3&4: touch left heel forward, step left beside right, touch right toe diagonally back

5&6: touch right heel forward, step right beside left, touch left heel forward

7-8: step left beside right and flick right, stomp up right beside left

**Section 4:** R rock back, R scuff, R step, L stomp, hold, R swivet

1-2: rock back on right, recover left

3-4: scuff right beside left, step right to right

5-6: stomp left to left, hold

7-8: swivet both feet to right, back to center

### **TAG**

1 to 8: hold

1-2: stomp right making ½ turn to left, hold

3-4: hold x2

### **A + FINAL**

At the end of Section 3 of Part A:

1-2: stomp right to right, hold

3-4: hold x2

5-6: stomp left to left, hold

7-8: hold x2

1-2: cross right over left, ½ turn to left