## Them Boots

Count: 32
Wall: 4
Level: Intermediate
Choreographer: Anna Szymanski (USA) \& Jo Thompson Szymanski (USA) - September 2022
Music: Them Boots - Dusty Black : (iTunes, Spotify, etc)


Intro: pick up notes + 16 counts
[1-8] KICK \& LOCK \& STEP, SLIDE/LOCK/KNEE POP, SIDE, CROSS, COASTER CROSS

| 1\&2\& | Kick $R$ to right diagonal (1); Step $R$ forward to right diagonal (\&); Lock step $L$ behind $R(2)$; Step R forward to right diagonal (\&) |
| :---: | :---: |
| 3-4 | Step $L$ forward to left diagonal (3); Slide/Lock $R$ behind $L$ popping $L$ knee with ball of $L$ on floor (4) |
| 5-6 | Step L to left (5); Cross R over L (6) |
| 7\&8 | Step L back (7); Step R beside L (\&); Cross L over R (8) |

[9-16] CHASSE RIGHT, $1 / 4$ TURN L CHASSE LEFT, HEEL GRIND \& HEEL GRIND \&
1\&2 Step R to right (1); Step L beside R (\&); Step R to right (2)
3\&4 Turn $1 / 4$ left stepping $L$ to left (3); Step $R$ beside $L$ (\&); Step $L$ to left (4) 9:00
5-6\& $\quad$ Cross $R$ heel over $L$ grinding $R$ heel (5); Step $L$ to left (6); Step $R$ beside $L$ (slightly back) (\&)
7-8\& Cross $L$ heel over $R$ grinding $L$ heel (7); Step $R$ to right (8); Step $L$ beside $R$ (slightly back) (\&)
*Restart here during walls 4 and 7
[17-24] CROSS, SIDE, SAILOR HEEL, \& TOUCH \& HEEL, \& CROSS, SIDE
1-2 Cross $R$ over $L$ (1); Step $L$ to left (2)
$3 \& 4 \quad$ Step $R$ behind $L$ (3); Step $L$ to left (\&); Touch $R$ heel to right diagonal (4)
\&5\&6 Step R to center (\&); Touch L beside R (5); Step L to left (\&); Touch R heel to right diagonal (6)
\&7-8 Step R beside L (slightly back) (\&); Cross L over R (7); Step R to right (8)
[25-32] SAILOR $1 / 4$ TURN L, TRIPLE FWD, $1 / 2$ PIVOT TURN R, $1 / 4$ TURN R SIDE ROCK \& STEP
$1 \& 2 \quad$ Turn $1 / 8$ left stepping $L$ behind $R(1)$; Turn $1 / 8$ left stepping $R$ to right (\&); Step $L$ forward (2) 6:00
3\&4 Step R forward (3); Step L beside R heel (\&); Step R forward (4)
5-6 Step $L$ forward (5); Turn 1/2 right shifting weight to $R(6)$ 12:00
7\&8 Turn 1/4 right rocking L to left (7); Recover weight to $R(\&)$; Step (or stomp) L forward/slightly across $R(8)$ 3:00

## START AGAIN!

## Restarts:

Wall 4 starts at 9:00, dance through counts 16\&, restart facing 6:00
Wall 7 starts at 12:00, dance through counts 16\&, restart facing 9:00
Ending: Last wall starts facing 3:00, dance through counts 16\&, (you will be facing 12:00) then on count 17, stomp $R$ across $L$ to finish. Enjoy!

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